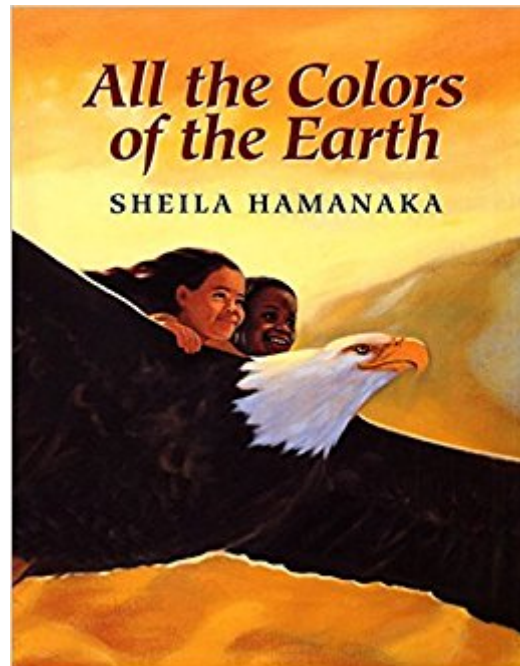




The book was found

All The Colors Of The Earth



Synopsis

Celebrate the colors of children and the colors of loveâ "not black or white or yellow or red, but roaring brown, whispering gold, tinkling pink, and more. Included in Brightly.com's 2017 list of recommended diverse poetry picture books for kids,Â this beautifully illustrated book "celebrates the beauty of diversity to the fullest through engaging, rhyming text," commented Charnaie Gordon in her Brightly.com review. All the Colors of the Earth "would be a wonderful book to use in multicultural classrooms in schools." "How better to celebrate ethnic diversity than to look to children, the hope of the future? This glorious picture book does just that."â "Booklist" A poetic picture book and an exemplary work of art. The simple text describes children's skin tones and hair in terms of natural phenomena and then describes love for these children with rich colors and flavors. A celebration of diversity." â "School Library Journal

Book Information

Lexile Measure: AD540L (What's this?)

Hardcover: 32 pages

Publisher: HarperCollins; First Edition edition (August 15, 1994)

Language: English

ISBN-10: 0688111319

ISBN-13: 978-0688111311

Product Dimensions: 8.5 x 0.2 x 11 inches

Shipping Weight: 14.1 ounces (View shipping rates and policies)

Average Customer Review: 4.7 out of 5 stars 38 customer reviews

Best Sellers Rank: #562,019 in Books (See Top 100 in Books) #42 inÂ Books > Children's Books > Growing Up & Facts of Life > Friendship, Social Skills & School Life > Tolerance #1642 inÂ Books > Children's Books > Growing Up & Facts of Life > Friendship, Social Skills & School Life > Self-Esteem & Self-Respect #2206 inÂ Books > Children's Books > Literature & Fiction > Poetry

Age Range: 4 - 8 years

Grade Level: Preschool - 3

Customer Reviews

With her lyrical text and splendid oil paintings, Hamanaka (The Journey ; Screen of Frogs) offers a hymn to children everywhere, who are "all the colors of the earth and sky and sea." Extraordinary, light-filled paintings accompany the single curving line of text on each page. A girl whose complexion is described as the "crackling russets of fallen leaves" turns a cartwheel in a sparkling

autumnal scene. An Asian boy stares into the eyes of a lion, and both subjects are the color of the "whispering golds of late summer grasses." Two bronze-haired boys play at the seashore, their skin the color of "the tinkling pinks of tiny seashells by the rumbling sea." Hamanaka salutes the varieties of "hair that flows like water" and "hair like bouncy baby lambs." She shows adults showering children with love that "comes in cinnamon, walnut, and wheat," and "amber and ivory and ginger and sweet." These joyful illustrations amply celebrate the richness and diversity of the world's ethnic heritages. All ages. Copyright 1994 Reed Business Information, Inc.

Grade 1-4-A poetic picture book and an exemplary work of art. The simple text describes children's skin tones and hair in terms of natural phenomena ("...the roaring browns of bears"; "...hair that curls like sleeping cats in snoozy cat colors") and then describes love for these children with rich colors and flavors ("...love comes in cinnamon, walnut, and wheat..."). Hamanaka's oil paintings are all double-page spreads filled with the colors of earth, sky, and water, and the texture of the artist's canvas shines through. The text is arranged in undulant waves across each painting. This might be paired with Arnold Adoff's *Black Is Brown Is Tan* (HarperCollins, 1973), for younger readers, or his *All the Colors of the Race* (Lothrop, 1982), for older students, or read alone in celebration of diversity. Barbara Chatton, College of Education, University of Wyoming, Laramie Copyright 1994 Reed Business Information, Inc.

Here's something I didn't expect - my baby boy adores this book. It's one of a select number of books he will sit and listen to all the way through (he's 11 months old now, and he has been listening to this attentively for at least four or five months). There's not a lot of text on each page, and the language is lyrical, and the pictures are beautiful, and it obviously strikes a chord with him -- he starts squirming part way through Dr. Seuss, but he wants this one again and again. I wouldn't have thought of this as a book for a baby -- I first read it to him on a whim when he pulled it off the shelf one day and handed it to me -- but I'm very pleased he likes it so much, and while I was a little ambivalent about the text when I first got it, thinking it was a little sappy, I've found it stands up well to repeated readings (repeated = every night for several months), and now I quite love it.

I was told about this masterpiece by a dear friend of mine - it is one of her young son's very favorite stories and hers as well. I purchased this book from about 18 months ago (right before my daughter was born) and have kept it on my nightstand ever since. I cannot bear to put this book anywhere else as I love to flip through the pages when the mood suits me - I absolutely adore the illustrations

(which are based upon breath-taking canvas oil paintings) and the lyrical verse is absolutely perfect. My favorite verses: "The tinkling pinks of tiny seashells by the rumbling sea" and "Love is amber and ivory and ginger and sweet". My favorite illustrations: "roaring bear" & "soaring eagle" and "amber, ivory, ginger" (it looks exactly like my family!). While this book is perfect for multicultural families (many images of "mixed " families) like my own, it most definitely is a book for EVERYONE! Everything about this book is wonderful: the message, the verse, the illustrations - the stunning simplicity of it all : "children come in all the colors of love, in endless shades of you and me".

Such a necessary book for today's classroom. A MUST have for your school library

Great book that helped a white family with limited exposure to other cultures grant a beginning conversation. Now it is time to move out into doing!

Introducing the uniqueness of each and every aspect of creation is a necessary part of parenting. Teaching children to appreciate and admire all the colors of people, of animals, of plants, bugs, etc needs to be done early in life to toddlers, preschoolers, and those in school. This book does this in beautiful artistry!

As a Board of Education member, I spend time in many classrooms reading to students. This book is age appropriate for elementary, middle, and high school students. The message is simple and beautiful. Even though we look different, we are all similar. This book further expounds on the school system's character education program.

Such a positive, inclusive message. Poetic writing without being cheesy. Illustrations are so well done and represent just about every kind of child out there. Don't hesitate- great stuff!

This book is an excellent Teaching diversity

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